

Photo 1 Syllabus for
Advanced Credit Program-UMSL
2017-2018

Photography, a fine art medium, utilizes important artistic concepts and develops necessary technical and important life skills and in some cases, even job skills. Photo 1 is a class for 10th-12th graders and has a prerequisite of either Design Arts or Drawing. In this semester-long, beginning Photography course, students will learn to produce high quality, digital photographs using point and shoot digital cameras. Students will also have the chance to experience traditional darkroom photography in the Photo 1 course. Students may be asked to pay a lab fee to help cover color photography printing costs and other consumable photographic supplies used in the course.

Students can expect to learn:

The technical qualities of a good photograph (subject in focus, good composition, use of contrast, professional presentation).

The Elements of Art (line, shape, form, value, color, texture) and how they enhance and create visual impact in their photographs.

The Principles of Design (contrast, emphasis, balance, space, pattern, unity, rhythm and movement) and how they enhance and create visual impact in their photographs.

The function of Aperture(f-stop) and Shutter and how they effect depth of field and motion in their photographs and how they create visual impact in their photographs.

How to upload, save, print and scan images and numerous effects in Photoshop to further enhance the visual impact and the creative expression of their original photography.

Photographer Inquiries – students study the work of 9-12 Master Photographers. Students use an online worksheet with questions @ the website www.altec.org Students also use information from the website: www.masters-of-photography.com Some class-time will be given to complete this ongoing assignment.

Supplies needed:

Pay \$15.00 lab fee in school store to cover cost of consumables.

Grading scale:

94-100 A	80-83 B-	67-69 D+
90-93 A-	77-79 C+	64-66 D
87-89 B+	74-76 C	60-63 D-
84-86 B	70-73 C-	

Breakdown of grades in Photo 1:

***Photographs - 100 points each. Some are printed and handed in. 5x7's are framed and handed in. Large photos are mounted on paper and handed in.

***Special projects are worth more!

***Photographer Inquiries - 20 points each.

***Aperture/Shutter quiz - 54 points.

*** Final project - 250 points.

Contact information for Kathy McGinley @ Parkway South High School:

e-mail: kmcginley@parkwayschools.net (the best way) or phone: 314-415-9748

Photo 2 Syllabus for
Advanced Credit Program-UMSL
2017-2018

Learn more about traditional darkroom photography. Experience more digital photography and its various capabilities. The work in Photo 2 will continue to build on the basic concepts and skills learned in Photography. Instruction includes operation and use of a single-lens reflex camera, black and white film processing, and advanced and experimental darkroom techniques. Digital photography assignments are designed to be challenging, extended and creative. Open-ended assignments will be given and creative problem-solving skills will be utilized. High quality work will be expected from all students. Students will be encouraged to compete in local photography contests and art shows. Students may be asked to pay a lab fee to help cover color photography printing costs and other consumable photographic supplies used in the course.

***With extended, open-ended and creative and projects in the Photo 2 course,

students will continue to learn:

The technical qualities of a good photograph (subject in focus, good composition, use of contrast, professional presentation).

The Elements of Art (line, shape, form, value, color, texture) and how they enhance and create visual impact in their photographs.

The Principles of Design (contrast, emphasis, balance, space, pattern, unity, rhythm and movement) and how they enhance and create visual impact in their photographs.

The above photographic aspects of completed student work will be discussed and partially evaluated amongst peers in classroom critique format.

The function of Aperture(f-stop) and Shutter and how they effect depth of field and motion in their photographs and how they create visual impact in their photographs.

How to upload, save, print and scan images and numerous effects in Photoshop to further enhance the visual impact and the creative expression of their original photography.

Students will create Powerpoint Presentations on 2 Master Photographers...This assignment that can be completed or worked on at home if class time is insufficient. Only 2-3 days are allotted for presentations. After those allotted days, a score of zero will be recorded on Infinite Campus.

Supplies needed:

Pay \$15.00 lab fee in school store to cover cost of consumables.

Grading scale:

94-100 A	80-83 B-	67-69 D+
90-93 A-	77-79 C+	64-66 D
87-89 B+	74-76 C	60-63 D-
84-86 B	70-73 C-	

Contact information for Kathy McGinley @ Parkway South High School:e-mail:
kmcginley@parkwayschools.net (the best way) or phone: 314-415-9748

